

Tabadul Presentation

13 APRIL 2017

GRAPHIC DESIGN PRACTICUM

Banners

54 inches [4.5 feet]

108 inches [9 feet]

54 inches [4.5 feet]

Tabadul

[Re]Presenting and
[Ex]Changing our America

Tabadul explores creative ways to represent and engage with the diversity and complexity of people who live in our city and country. Affirming and celebrating immigrant communities, this project cultivates students' talents by giving them public platforms to represent themselves and engage beyond their school and neighborhood, nurturing their development as integral citizens shaping the city's future, while inviting the public to participate in cross-cultural dialogue and exchange.

Wendy Ewald

is an internationally renowned photographer and educator who has collaborated for over forty years in art projects with children, families, and teachers worldwide – from South Africa, India, Morocco, Palestine, Israel, Holland, Mexico, and Columbia, to numerous cities and rural communities within the United States. Ewald has received many honors, notably a John Simon Guggenheim Fellowship, a MacArthur Fellowship, and grants from the National Endowment for the Arts, The Andy Warhol Foundation, and the Fulbright Commission. www.wendyewald.com

Al-Bustan Seeds of Culture

is dedicated to presenting and teaching Arab culture through the arts and language. "Al-Bustan," Arabic for "The Garden," offers structured exposure to the language, art, music, dance, literature, and natural environment of the Arab world. Al-Bustan promotes cross-cultural understanding among youth and adults of all ethnic, religious, and socio-economic backgrounds through artistic and educational programs. Al-Bustan staff: Hazami Sayed, Executive Director • Nora Elmarzouky, Director of Education • Rachel Miller, Public Art Coordinator • Josh Grapuara, Project Assistant • www.albustanseeds.org

Supporters: Barra Foundation, Philadelphia Foundation, Philadelphia Cultural Fund, Bartol Foundation, Intech Construction, Dolinger-McMahon Foundation

Credits: Printer/Installer
Graphic Design
Special thanks to the City of Philadelphia's Director of Public Art Marot Berg for encouraging the installation of this project. Thanks to the City of Philadelphia's Commissioner of Public Property and staff for enabling this installation.

 Al-Bustan Seeds of Culture

An Immigrant's Alphabet

Students at Northeast High School explored issues of immigration and their experiences as immigrants in America with photographer, educator Wendy Ewald. Over the span of four weeks working with Ewald, students reflected on their and their families' experiences to/in America and ways of representing their stories through mapping their journeys identifying important momentos.

Students' places of origin span a range of continents, notably Iraq, Egypt, Sudan, Pakistan, Bangladesh, China, Vietnam, Uzbekistan, Tajikstan, Turkey, Dominican Republic, El Salvador, Argentina, Brazil, and Vietnam.

Participants

Amariah, Aya, Doha, Duvetsanders, Gabriel, Gabrielle, Jenny, Joseph, Kayla, Kazi, Malika, Mariam, Rushana, Salawat, Sebastian, Suellen, Tania, Xuan

Northeast High School

is the largest and most ethnically diverse public school in Philadelphia, serving over 3,300 students, with 59 languages spoken and 750 ESOL students. In recent years, there has been an influx of working class non-European immigrants, people of color, and a primary location for refugee resettlement by the Nationalities Services Center, Hebrew Immigration Aid Society, and other agencies. In a public neighborhood school with eight small learning communities, NEHS students not only reflect the rapidly changing community of the Northeast, but are often also referred to as a "microcosm" of Philadelphia's growing diversity.

 Al-Bustan Seeds of Culture



Al-Bustan Seeds of Culture: Tabadul
Final Presentation
Practicum 2017

Banners, 54" x 108"
Projection of placement

35 inches

48 inches

Participants

Amariah, Aya, Doha, Duvelsanders, Gabriel, Gabrielle, Jenny, Joseph, Kayla, Kazi, Malika, Mariam, Rushana, Salawat, Sebastian, Suellen, Tania, Xuan.

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Al-Bustan Seeds of Culture

Through the arts and language, Al-Bustan Seeds of Culture is dedicated to presenting and teaching Arab culture. "Al-Bustan," Arabic for "The Garden," offers structured exposure to the language, art, music, dance, literature, and natural environment of the Arab world. Al-Bustan promotes cross-cultural understanding among youth and adults of all ethnic, religious, and socio-economic backgrounds through artistic and educational programs. Al-Bustan staff: Hazami Sayed, Executive Director • Nora Elmarzouky, Director of Education • Rachel Miller, Public Art Coordinator • Josh Grapuara, Project Assistant • www.albustanseeds.org

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Al-Bustan Seeds of Culture: Tabadul
Final Presentation
Practicum 2017

Banners, 48" x 35"
Projection of placement

Ground Mats

48 inches

20 inches

F

football

(noun)



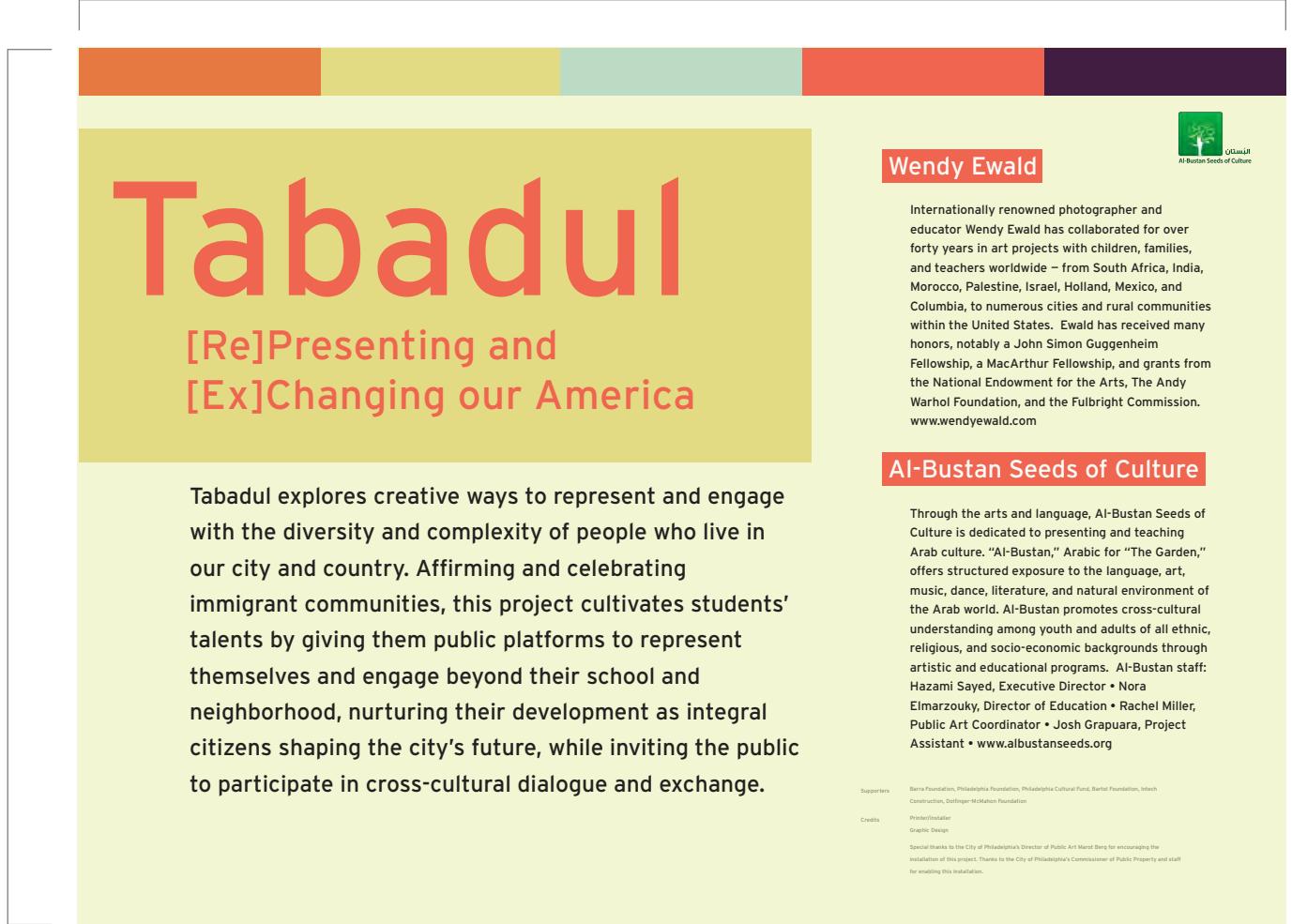
any of the several games in which two teams try to advance the ball towards goals at each end of a large rectangular field.

I like football because I like to run and make touchdowns, and it makes me feel tougher.

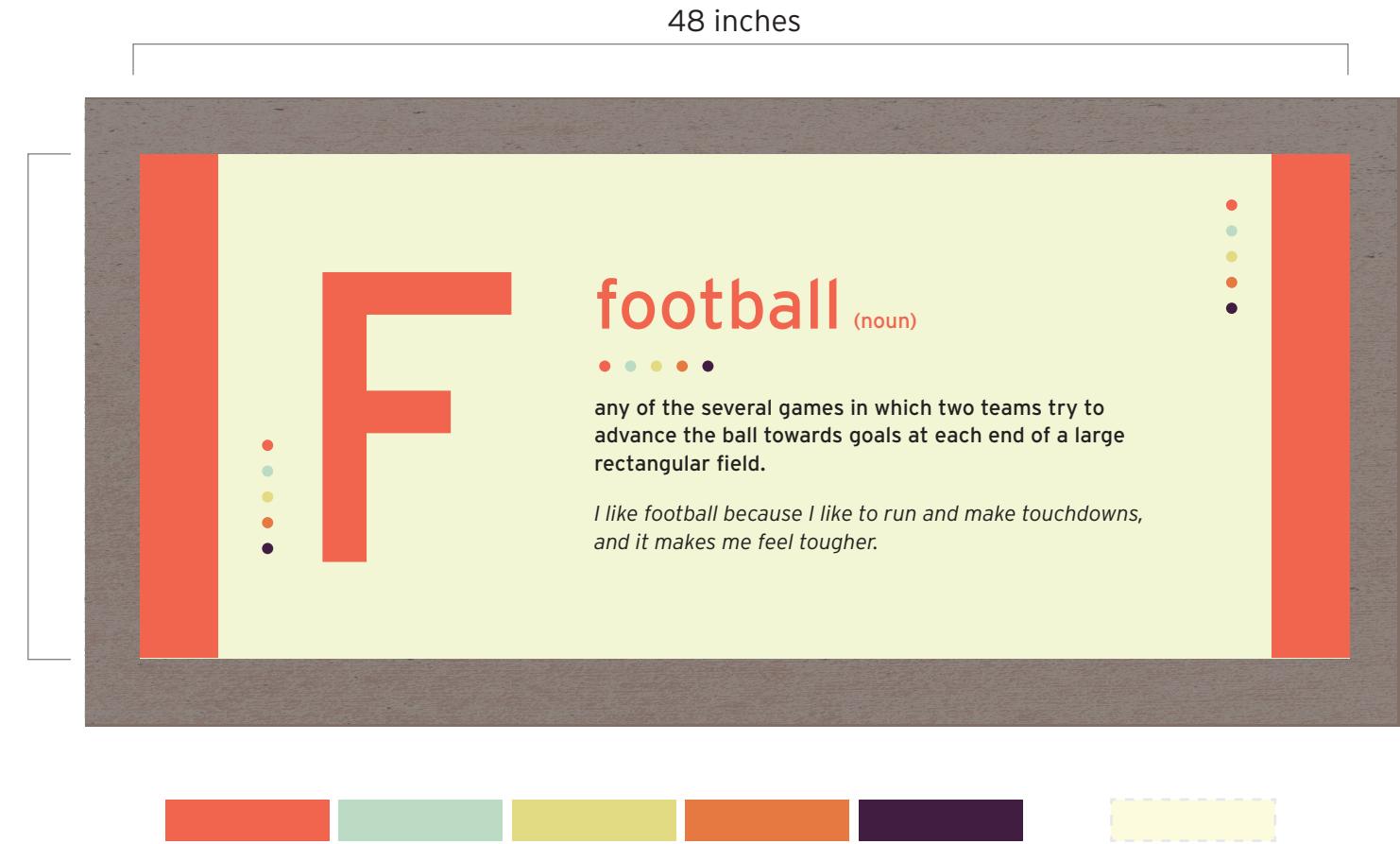




35 inches



48 inches



48 inches

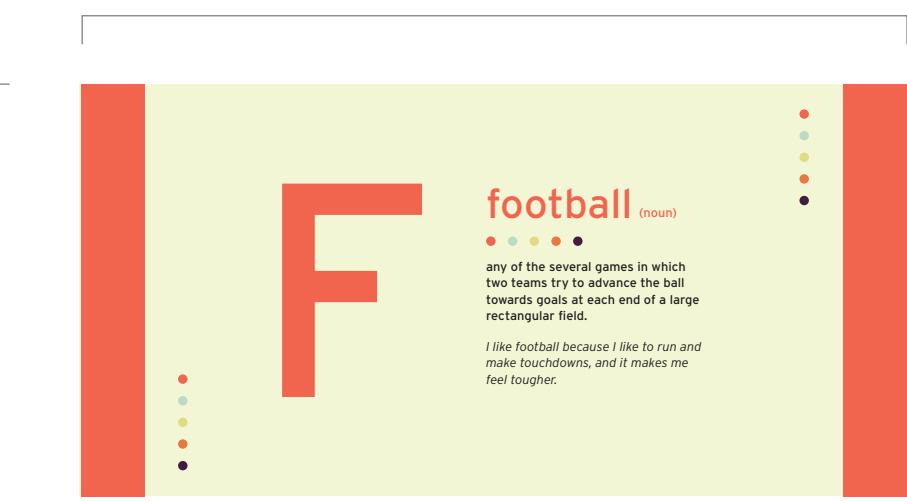
11 inches

17 inches



4 inches

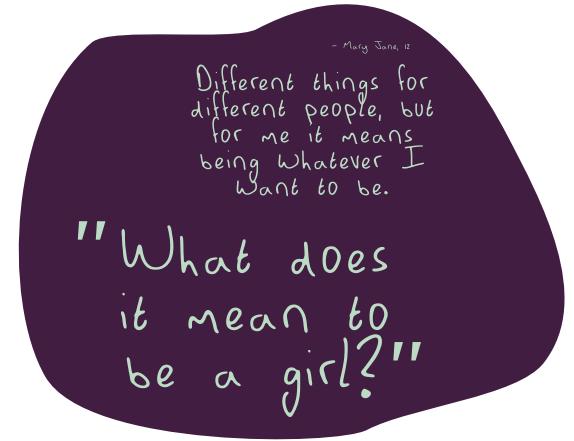
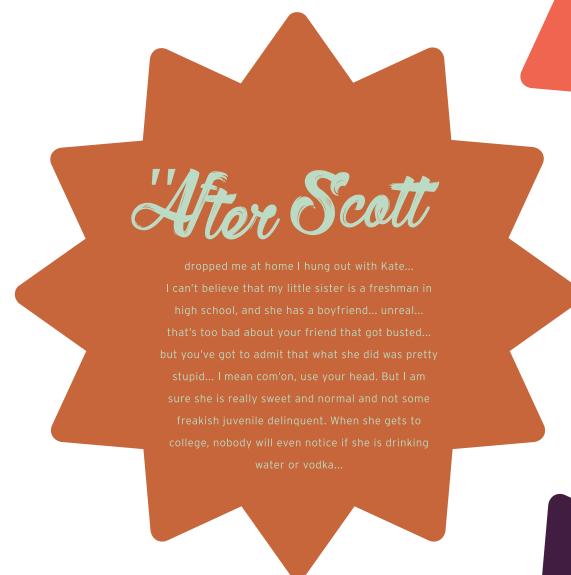
8 inches

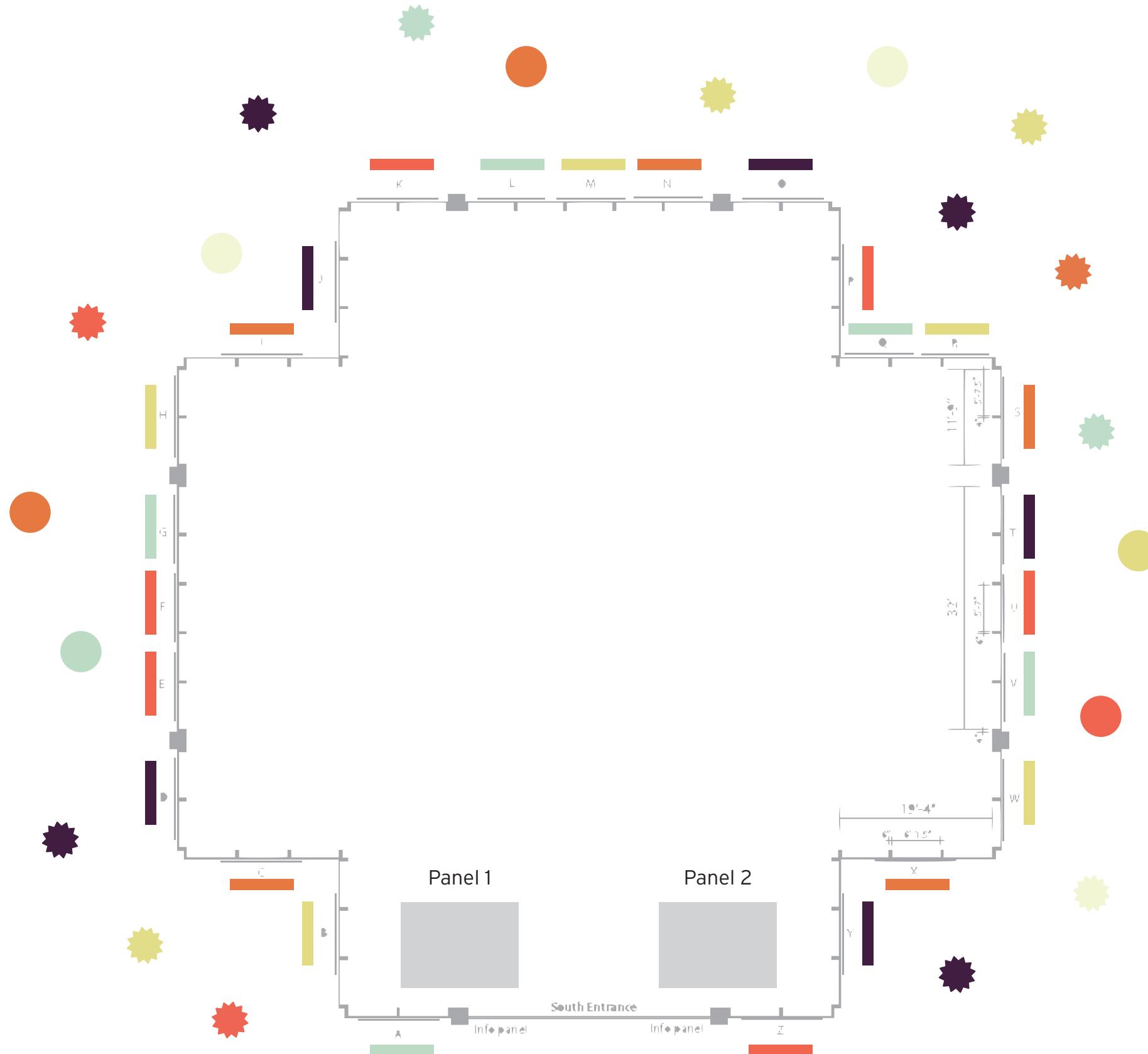






10 inches





Postcard

